

(The LAST ORATORIO but ONE.)

A T T H E
THEATRE-ROYAL in *Covent-Garden*,
To-morrow, WEDNESDAY, MARCH 27, 1776,
Will be an ORATORIO (Never Performed Here) call'd

The Prodigal Son.

Composed by Dr. ARNOLD.

The FIRST VIOLIN,
By Mr. L A M O T T E.

The PRINCIPAL VOCAL PARTS by
Mr. V E R N O N,
Mr. C H A M P N E S,
Master H A R R I S O N,

A N D
Mr. L E O N I.
Mrs. W R I G H T E N,
A N D
Mrs. W E I C H S E L.

Between the Parts of the Oratorio, a Solo on the PEDAL HARP,
By Mr. J O N E S,

And a NEW Concerto on the VIOLIN,
By Mr. L A M O T T E.

Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s.
Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage-Door of the Theatre.

Books of the Oratorio to be had at the Theatre.

The Doors to be opened at HALF after FIVE.

To begin exactly at HALF after SIX.

Vivant Rex & Regina!

(The LAST ORATORIO but ONE)

THEATRE ROYAL in Covent-Garden,

WEDNESDAY, MARCH 27, 1776.

Will be an ORATORIO (Newly composed & here) call'd

Prophecy.

Composed by Dr. ARNOLD.

The FIRST VIOLIN.

BY Mr. E. A. MOTT.

THE PRINCIPAL VOCAL PARTS BY

Mr. J. N. O. N.

Mr. J. P. N. E. S.

Mr. J. R. I. S. O. N.

Mr. J. O. N. I.

Mr. J. W. R. I. G. H. T. E. N.

Mr. J. W. R. I. C. H. S. E. L.

Between the first of the ORATORIO and the OPERA HALL.

By Mr. J. O. N. I. E. S.

By Mr. J. W. R. I. C. H. S. E. L.

By Mr. J. A. M. O. T. T. E.

Places for the Boxes to be taken of Mr. J. A. M. O. T. T. E. at the Stage Door of the Theatre.
The Doors to be opened at HALF past 11 o'clock.
To begin exactly at HALF past 12 o'clock.
The Doors to be opened at HALF past 11 o'clock.
The Doors to be opened at HALF past 11 o'clock.